



**CELEBRATING SPRING AT THE
BRS WORKSHOP!**

Saturday, April 6, 2019
9:30 AM – 4:30 PM

Workshop Format

Recorder groups will rotate among the coaches. Loud wind instrument group will have a dedicated coach.

String players (viols, baroque cellos, etc.) are invited to join the recorder ensembles.

Coaches

Recorders: Glenn Shanon, Rainer Beckmann and Rachel Begley. **Loud wind instruments:** Nathaniel Cox and Liza Malamut

Location

Lesley University, University Hall, Porter Square
1815 Massachusetts Avenue, Cambridge, MA

Schedule

Session 1: 9:30-10:45
Session 2: 11:00-12:15
Break: 12:15-1:45
Session 3: 1:45-3:00
Session 4: 3:15-4:30

Please plan to arrive at 9:15. Please bring a music stand and a pencil.

Parking

We can get discounted parking for workshop attendees in the parking lot behind University Hall. Detailed information will be communicated in advance of the workshop.

Food

Fruits, coffee and donuts will be available before the workshop and during the breaks. Lunch will not be provided. There are many eateries both in and close by University Hall.

Registration

To submit your registration, mail in your check with the form on the right-hand side of this flyer, or register and pay online using PayPal at the BRS website: www.bostonrecordersociety.org

**BRS SPRING RECORDER WORKSHOP
REGISTRATION FORM**

Please make checks payable to BRS, and mail to: BRS, c/o Ted Live, 17 Wendell St., Cambridge, MA 02138

Space is limited. Register early to ensure your participation!

NAME _____

ADDRESS _____

PHONE _____

E-MAIL _____

Yes, I would like to reserve parking (do not submit payment now; pay at the security desk)

Prices:

I am planning to attend (circle one option; and for 1/2-day registrations, indicate AM or PM):

BRS Members (Early Bird)			
		Sr./Student	Sr./Student
Full Day	1/2 Day (AM/PM)	Full Day	1/2 Day (AM/PM)
\$100	\$55	\$90	\$50

Non - BRS Members (Early Bird)			
		Sr./Student	Sr./Student
Full Day	1/2 Day (AM/PM)	Full Day	1/2 Day (AM/PM)
\$110	\$60	\$100	\$55

I will bring the following instruments (circle all that apply):

Soprano Alto Tenor Bass Great-Bass Contrabass

Loud wind instrument: _____

Other: _____

Please let us know your level of play (circle one):

Beginner Intermediate High-Intermediate Advanced