

Boston Recorder Society Newsletter

BRS's 56th Year!

October 2011

Quick Links

[RSVP Oct. Meeting](#)
[Membership Form](#)
[Directions + Parking](#)
[BRS Website](#)

Our next ensemble session is

Sunday, October 23rd, 7 - 9:30 PM

If you are planning to attend, please [RSVP](#). It is so helpful to our coaches to know in advance how many people to expect and what instruments they are bringing, so that they can select appropriate music and prepare copies for the group.

Refreshments will be provided by **Eric's Group**.

Our opening session was a great evening!

22 members and visitors enjoyed a lively evening of music-making with our four coaches for the fall season, Emily O'Brien, Eric Haas, Sheila Beardslee and Heloise Degrugillier. Players included recorders of all levels and sizes and a bass viol.

During the break, we were pleased to receive a generous donation of recorder music from a musician who offered the collection for sale with the proceeds to benefit BRS. Over \$140 was raised to help support BRS activities. Thanks to Eric for bringing the music to the meeting.

Thanks also to the BRS Board of Directors (and shopper Mike Shonle) for hosting the refreshments for our first session. For the coming months, one ensemble group each month will be asked to bring snacks or beverages to be enjoyed by all during the breaks.

It's not too late to make music with us + your first session is free!

Participation is open to recorder players of all levels, as well as baroque and renaissance flute and string players. Complete details about BRS ensemble sessions and membership options are available on the [BRS website](#).

Are you thinking about taking private lessons?

A newly-updated [list of recorder teachers](#) and early music ensemble coaches is now available on the BRS website. All of the teachers have been involved with the Boston Recorder Society as coaches, members and supporters.

Member News: If you have news or announcements of interest to the BRS community, please send your information to the [newsletter editor](#)

Keep up with all that is going on in early music in the Boston area and beyond by checking the [New England Early Music Calendar](#), maintained by Sheila Beardslee.
