

Boston Recorder Society Newsletter



2011-2012 Season

September 2011

Quick Links

[RSVP Sept. Meeting](#)

[Membership Form](#)

[Directions + Parking](#)

[BRS Website](#)

[Early Music Calendar](#)

Our first ensemble session of the 2011-2012 season is on

SUNDAY, September 25th from 7 - 9:30 PM

registration 6:30-7pm

refreshments 8:15-8:30pm

The first session is open to all at no charge. Send in your membership/self-assessment form in advance so that you can be assured of placement in an ability-matched ensemble.

Come and meet the coaches, see old friends and make new ones. Read on for details about the coming season.

The 2011-2012 BRS Season!

Mark your calendars now for our monthly ensemble sessions. This year we will meet mostly on the 4th Sunday evening of each month, with a few exceptions because of holidays and vacation periods. All sessions meet from 7 - 9:30 PM, with a break for socializing and refreshments. Here are the dates:

2011 - Sept. 25, Oct. 23, Nov. 20, Dec. 18,

2012 - Jan. 22, Feb. 26, Mar. 25, Apr. 22, and May 20

Recorder players of all levels, as well as baroque and renaissance flute and string players, are encouraged to participate. A special ensemble for beginners and less experienced players is planned to help new players develop their ensemble skills.

Membership in the Boston Recorder Society

Membership is open to recorder players of all levels, as well as baroque and renaissance flute and string players. Membership application and self-assessment [forms](#) are available on the BRS website.

BRS Basic Membership = \$30, \$20 for seniors, students, low-income, and members of the American Recorder Society or MetroWest Early Music/Recorders

BRS Ensemble Membership = \$155, \$135 for seniors and others as above includes participation in all 9 monthly ensemble meetings

Benefits of being a member of BRS

- show your support for the operations of BRS
- receive discount on all BRS ensemble sessions and workshops
- assure your placement in an ability-matched coached ensemble
- have a voice in BRS governance: members elect our board of directors and have input into program planning
- basic membership is tax-deductible (or \$30 of ensemble membership)

Single session fees (for those who prefer to pay each time they come)

Basic members: \$20 per session

Non-members: \$30 per session

Member News: If you have news or announcements of interest to the BRS community, please send your information to the [newsletter editor](#).

[Cambridge Society for Early Music](#) is putting on a program Sept. 8-12, in 5

locations around Boston. "French Baroque Theater Music Tailored to the Salon," performed by a quite new ensemble from Philadelphia, Old City Music. The director, Leon Schelhase, is a graduate of BU's master's program in historical performance practice, and a former student of Peter Sykes. There are six performers, 2 violins, 2 Baroque oboists who double on the recorder, a harpsichordist, and a gambist. The music is all by virtuosos employed by Louis XIV: Lully, Couperin, D'Anglebert, Marais, Rebel, and Hotteterre. From Hotteterre, there will be the Première suite de pièces à deux dessus (1712), performed on Baroque recorders by the eminent

Geoffrey Burgess and Owen Watkins. This is an exciting program. You can meet the performers at the reception. More info. is on our web site:

www.csem.org. Only one of the concerts can be reached by the T, the last one, on Sept. 12. It will be at Christ Church, Cambridge, in the Sanctuary, Zero Garden St., at 7:30 PM. Tickets are \$30/\$25 for seniors/students with ID free. Cash or check only. Credit card option on our web site. The other concerts, earlier in the week, are in Carlisle, Weston, Salem, and Ipswich.

Opening in [Sarah Cantor's Studio](#)

Come join the madrigal feast! Opportunity to get comfortable switching from soprano, alto, tenor and bass recorders. Monday mornings in Brookline from 10:30-11:30. For more information and to find out about other ensemble playing opportunities in Sarah's studio visit www.cantornote.com or e-mail sarah@cantornote.com