

<u>size</u>	<u>make/model</u>	<u>material</u>	<u>used- instrument value</u>	<u>starting price</u>	<u>case</u>	<u>comments</u>
garklein:	Aulos "Symphony"	plastic	\$42	\$10	leather	
sopranino:	Aulos	plastic	\$25	\$8	leather	
soprano:	Moeck Rottenburgh	blackwood	\$275	\$75	hard	needs cork (\$50?)
	Moeck Rottenburgh	plumwood	\$250	\$75	canvas	future work: mouthpiece crack (\$100?)
	Kung Classica	cherry(?)	\$200	\$50	felt	needs cork (or thread)
	Koch	cocobolo(?)	\$100	\$25	cloth	
	Aura	wood	\$45	\$10	-	needs cork (or thread)
	Dolmetsch Int'l	plastic	\$10	\$3	-	
alto:	Aulos	plastic	\$50	\$10	leather	
	Crown	wood	\$30	\$8	canvas	
tenor:	Moeck Rottenburgh	blackwood	\$550	\$270	hard	keyed C, C#; refurbished by von Huene, 6/23/15¹
	Moeck Rottenburgh	maple	\$300	\$75	canvas	keyed C, C#; needs revoicing (\$100)
	Kung Classica	maple(?)	\$400	\$75	canvas	keyed C; needs pad
	Heinrich Meister	wood	\$130	\$30	canvas	keyed C; varnish worn at mouthpiece
	Klingson	wood	\$130	\$30	canvas	keyed C K. Hammerschmidt, Burgau, Germany
bass:	Heinrich Meister	wood	\$300	\$75	canvas	varnish worn at mouthpiece

¹ corks & pads, keywork, cleaning, revoicing, oiling - \$270